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CATALOGUE
OF
ANCIENT AND MODERN
PICTURES AND DRAWINGS

THE PROPERTY OF THE
T. G. ARTHUR, ESQ.

Of Glasgow
Removed from Carrick House, Ayr, N.B.
(Sold by Order of the Trustees)

ALSO
WATER COLOUR DRAWINGS

THE PROPERTY OF
RICHARD MARTIN, ESQ.

Sold owing to his having given up his residence,
Churchdale Hall, Bakewell

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
37 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 20, 1914

AT ONE O'CLOCK PRECISELY

At the residence of the Auctioneer and Catalogues had,
at M
St. J. King Street,

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 20. 1914,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
RICHARD MARTIN, Esq., and are Sold owing
to his having given up his residence, Churchdale
Hall, Bakewell.*

DRAWINGS.

MARGARET BACKHOUSE.

2. 12. 6 1 THE PET PIGEON
Oval 17½ in. by 13½ in.

R. BEAVIS, 1866.

2. 2. 4 2 GOATS IN A PASTURE
8 in. by 13½ in.

C. CATTERMOLLE, 1860.

6. 6. 5 3 TWIXT LIFE AND DEATH
14½ in. by 21 in.

VICAT COLE, R.A.

2. 2. 5 4 THE BEECH WOOD
14 in. by 10 in.

T. S. COOPER, R.A., 1862.

- 31-10-0 5 THREE SHEEP IN A PASTURE
8 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

D. COX.

- 23-2-0 6 AN OLD WATERMILL
11 $\frac{1}{4}$ in. by 17 in.

D. COX.

- 21 = = 7 A WELSH LANDSCAPE, with three figures
7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

G. DAVID.

- 19-19-0 8 THE BARBER'S SHOP
10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

G. DAVID.

- 10-10-0 9 THE FAIR CRITICS
9 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

E. DUNCAN, 1856.

- 12-12-0 10 A PILOT-BOAT OFF SWANSEA
13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

J. L. DYCKMANS, 1866

- 19-19-0 11 THE EVENING OF LIFE
13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

COPLEY FIELDING.

- 35-14-0 12 A HIGHLAND LAKE SCENE, with a peasant and cows
7 in. by 10 in.

BIRKET FOSTER.

- 120-15-0 13 A WAYSIDE COTTAGE
9 in. by $13\frac{3}{4}$ in.

BIRKET FOSTER.

- 69-6-0 14 A ROAD SCENE, with sheep
 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

G. A. FRIPP, 1857.

- 22-1-0 15 THE EEL-CATCHER
14 in. by 21 in.

G. A. FRIPP.

- 3-3-0 16 A RUINED ABBEY, and CLOISTERS

2

J. L. GÉRÔME.

- 52-10-0 17 APRES LE BAL MASQUÉ
 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

SIR J. GILBERT, R.A., 1862

- 28-7-0 18 PETRUCCHIO GOING TO THE MARRIAGE
18 in. by 14 in

SIR J. GILBERT, R.A.

- 4-4-0 19 THE YOUNG STUDENT
 $14\frac{1}{2}$ in. by 12 in.

W. W. GOSLING, 1865.

- 3-3-0 20 THE WARRENER
 $7\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

LOUIS HAGHE.

- 4-4-0 21 HENRY II. DOING PENANCE AT THE TOMB OF THOMAS-A-BECKET
16 in. by $10\frac{1}{4}$ in.

LOUIS HAGHE, 1864.

19-19-0

21A HOSPITALITY

 $16\frac{1}{4}$ in. by 23 in.

G. L. HALL, 1861.

1-18-0

22 ON THE SOUTH COAST

 $8\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

G. L. HALL, 1865.

3-5-0

23 A STORM ON THE COAST

 $10\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

E. HARGITT, 1867.

3 = =

24 CROSSING THE MOOR

 $11\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

E. HARGITT, 1867.

15/-

25 MOONLIGHT ON THE LAKE

 $11\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

W. HOUGH.

2.10.0

26 GRAPES—*circular*; and A RIVER SCENE: Sunset

2

E. J. KNOX, 1866.

3.3.0

27 WINTER LANDSCAPES—*a pair* $6\frac{1}{4}$ in. by 19 in.

2

J. LINNELL, SEN., 1859.

36-15.0

28 THE DISOBEDIENT PROPHET

 $14\frac{1}{2}$ in. by 11 in.

SIR J. D. LINTON.

1.11.6

29 HESITATION

15 in. by 13 in.

SIR J. D. LINTON.

- 1-11-6 30 MEDITATION
12½ in. by 13½ in.

J. MAROUN.

- 2-2-0 31 THE FOOT-BRIDGE
15¼ in. by 12¼ in.

J. H. MOLE, 1864

- 32-11-0 32 THE MUSSEL-GATHERERS
13¼ in. by 23½ in.

W. T. MUCKLEY

- 1-11-6 33 THE MIRROR
Circular 9 in diam

S. PROUT.

- 19-19-0 34 THE GATEWAY OF A NORMAN CHURCH
16 in. by 12¼ in.

SKINNER PROUT

- 18-11-0 35 A STREET IN A NORMAN TOWN
18 in. by 13 in.

T. M. RICHARDSON, 1852

- 17-17-0 36 A CASTLE ON THE RHINE
10¾ in. by 17½ in.

M. A. ROOKER.

1. 6. 0 37 A PARK, WITH A MANSION IN THE DISTANCE
7 in. by 10 in.

T. L. ROWBOTHAM, 1864.

- 21 - - 38 A SCENE ON THE LAKE OF COMO, with peasant-women
under a pergola
10½ in. by 20 in.

G. SHALDERS, 1865.

- 19 - 19 - 0 39 THE FLOCK
12 in. by 19¾ in.

F. TAYLER.

- 3-13-6 40 THE SHEPHERDESS
14½ in. by 10¼ in.

J. M. W. TURNER, R.A.

- 81-18-0 41 GRANVILLE
7¼ in. by 10¼ in.

F. WALKER, A.R.A.

- 210 - - 42 THE POULTRY-YARD
17½ in. by 11½ in.

H. B. WILLIS, 1864.

- 33-12-0 43 SUNRISE IN THE MEADOWS: JERSEY
18 in. by 27¼ in.

P I C T U R E.

- 157- 44 IN THE SNOW
13 in. by 11 in.

*The following are Sold by Order of the Trustees
of the late T. G. ARTHUR, Esq., of Glasgow,
removed from Carrick House, Ayr, N.B.*

JAPANESE PRINTS.

- 4-15-0 45 GEISHI. A princess visiting, attended by her servants —
diptych, signed GEISHI; HOKUSAI. One of the thirty-six
Views of Fuji, *Tokaido Shinagawa, Gotenjima no Fuji* —
signed, ZEN HOKUSAI VITZU — late edition (2)
- 5-5-0 46 GEIZAN. An oiran, standing beside an open *Shoji*; an oiran,
with her *kamuro*, who is holding a battledore; an oiran,
in a rich kimono, one of a series of fashion plates — *each*
signed KIKUGAWA GEIZAN (3)
- 5-15-6 47 TOYOKUNI (UTAGAWA). A girl, seated beside a writing-case —
signed TOYOKUNI; SHIKIMARO. An oiran, standing — *signed*
SHIKIMARO; and two *surimono*, by GAKUTEI (4)
- 4-14-6 48 HOKKEI. Five *surimono*. Masker dressed for Sombosa dance;
Poet seated by the seashore; and three others — *each*
signed HOKKEI (5)
- 2-5-0 49 SUKI. *Surimono*. People on the seashore at Enoshima; a
scene in a palace — *both signed SUKI*; Fuji seen across
the sea; A girl lying in bed, reading — *each signed KUSI-*
yoshi; People dragging in fishing-nets, by TITSU; and
another — *signed KUSISADA* (6)

DRAWINGS.

R. BEAVIS, 1870.

- 10/6 50 HIGHLAND CATTLE
Black and white chalk
 12½ in. by 19½ in.

W. BLAKE.

- 23-2-0 51 SAMSON AND DELILAH
 15½ in. by 14 in.

W. BLAKE.

- 15-15-0 52 LUCIFER CONDUCTING THE POPE TO HELL
 7¾ in. by 10½ in.

SIR E. BURNE-JONES.

- 42- - 53 THE BLESSED DAMOSEL
 Painted about 1856, with Rossetti (whose poem it
 illustrates) looking over his shoulder
 15¾ in. by 8 in.
Exhibited at the New Gallery, 1898-9

SIR E. BURNE-JONES, 1865.

- 7-7-0 54 THE HOURS: early study for the oil picture
Red chalk - 18¼ in. by 31 in.

J. CRAWHALL.

- 183 = 15 = 0 55 KEMPTON PARK
 12½ in. by 19½ in.

J. CRAWHALL.

278-5-0 56 A COACH AND FOUR
 $11\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

J. CRAWHALL.

168- - 57 HOUNDS CASTING
 $11\frac{1}{2}$ in. by 17 in.

J. CRAWHALL.

325-10-0 58 BARNET FAIR
 $15\frac{3}{4}$ in. by 15 in.

J. CRAWHALL.

168- - 59 A FALSE SCENT His Back
 $14\frac{1}{2}$ in. by 10 in.

HARRY FURNISS.

1-4-0 60 THE THREE WITCHES *pen and ink*; and LE BAL MASQUE,
 by H. DE MONTANT 2

CHARLES KEENE.

6-15-0 61 THE SAILOR'S VERSION, MISUNDERSTOOD, and A DRAWBACK
Indian ink, unframed 3

CECIL G. LAWSON.

15-15-0 62 A VIEW ON THE THAMES
 $6\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

A. LEGROS, 1888.

- 6-6-0 63 A STUDY OF A FIGURE FROM MICHAEL ANGELO
Silver-point—10¼ in. by 8 in.
Exhibited at the New Gallery, 1889

JULES LESSORE.

- 15-15-0 64 JAMAICA BRIDGE
7 in. by 11½ in.

JULES LESSORE.

- 13-13-0 65 TRONGATE, LOOKING WEST
19½ in. by 13½ in.

G. MANSON.

- 2-2-0 66 FOUNTAIN CLOSE, EDINBURGH
Sepia—9¾ in. by 4¼ in.
From the Gibson Craig Collection

G. DU MAURIER.

- 11-0-6 67 "IL FAUT SOUFFRIR POUR ETRE BELLE"; and "OUR DRAWING-
 ROOM PETS" 2
Pen and ink

G. DU MAURIER.

- 4-4-0 68 "WHO LIVES TO PLEASE"; and "THE FAMOUS PORTRAIT"
—two in one frame
Pen and ink

H. MUHRMAN, 1884.

- 1-1-0 69 A MOONLIGHT LANDSCAPE
Pastel—9¾ in. by 15 in.

H. MUHRMAN.

- 4 - - 70 THE DUSTMAN
Pastel— $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

H. MUHRMAN.

- 1 - 10 - 0 71 A LANDSCAPE WITH COTTAGES ; and A LANDSCAPE 2
Pastel

J. RUSKIN.

- 2 - 10 - 0 72 A DOORWAY. Rouen Cathedral
Pen and ink— $13\frac{1}{2}$ in. by 10 in.

G. SEGANTINI.

- 15 - 10 - 0 73 POMPEJEUNE
 $20\frac{1}{2}$ in. by $15\frac{1}{4}$ in.

G. SEGANTINI.

- 78 - 15 - 0 74 LE RETOUR A L'ETABLE
Pastel—20 in. by 12 in.

W. STRANG, A.R.A.

- 1 = = 75 THE CRUCIFIXION ; and EIGHT DRAWINGS, by LORD TENNYSON.
 from " Fraser's Magazine " 9
Unframed

ALICE M. SWAN.

- 7 = = 76 PRIMROSES
 $10\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

ALICE M. SWAN.

- 10 - 10 - 0 77 DAFFODILS
 19 in. by $28\frac{1}{2}$ in.

ALICE M. SWAN, 1893.

- 5-5-0 78 ICELAND POPPIES
22 in. by 15 in.

ALICE M. SWAN, 1887.

- 6-16-6 79 WHITE CHRYSANTHEMUMS
20 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

ALICE M. SWAN, 1889.

- 7-19-6 80 TEA-ROSES IN A VASE
21 $\frac{1}{2}$ in. by 14 in.

ALICE M. SWAN, 1883.

- 4-4-0 81 "HOUSED": Chickens in a hut
13 $\frac{1}{2}$ in. by 19 in.

J. M. WHISTLER.

- 19-19-0 82 PORTRAIT OF THOMAS CARLYLE—a pencil study
Unframed—11 in. by 7 $\frac{1}{2}$ in.
Exhibited at the Glasgow International Exhibition,
1888

P. DE WINT.

- 32-11-0 83 HAY-TIME: A road scene with haymakers
8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

MODERN PICTURES.

- 16-16-0 84 ROMANS INVADING ENGLAND
25 in. by 38 in.

F. BONVIN, 1860.

- 21 - - 85 A GIRL, seated, holding a book
31 in. by 25 in.

G. P. CHALMERS, R.S.A., 1863.

- 12-1-6 86 A SOUVENIR OF REMBRANDT
On panel—6½ in. by 5 in.

J. B. C. COROT.

- 220-10-0 87 VUE DE LA ROCHELLE. Les tailleurs de pierres
8¼ in. by 14 in.
From the Artist's Sale, No. 122

H. DAUMIER.

- 861 - - 88 BORDS DE LA SEINE
Peasants taking horses down to water
On panel 17¼ by 21½ in.
*Exhibited at the Glasgow International Exhibition,
1901*

J. HOLLAND, 1843.

- 65-2-0 89 THE TOWN AND CATHEDRAL OF CADIZ
On panel—13½ in. by 21½ in.

E. A. HORNEL, 1894.

- 32-11-0 90 A JAPANESE REGATTA
On panel—19½ in. by 23½ in.

CH. JACQUE.

- 33-12-0 91 POULTRY AT A BARN DOOR
On panel—4 in. by 3½ in.

C. JADIN, 1859.

- 10-10-0 92 A BULL-DOG
On panel—30½ in. by 24 in.

A. LEGROS.

- 22-1-0 93 HEAD OF AN OLD MAN, with a white shirt, open at the neck ;
 long white hair
18½ in. by 14½ in.

W. MACBRIDE.

- 11-11-0 94 THE SHEEP-FOLD
17½ in. by 13½ in.

L. METTLING.

- 52-10-0 95 A GIRL, in dark dress, with brown sleeves, wearing a medal-
 lion
20½ in. by 17½ in.

H. MUHRMAN, 1885.

- 6-16-6 96 HAMPSTEAD HEATH
8½ in. by 12½ in.

H. MUHRMAN, 1891.

- 15-15-0 97 WINTER: Hampstead
14½ in. by 21½ in.

A. D. PEPPERCORN.

- 6-16-6 98 A NOCTURNE
10 in. by 12 in.

EVELYN PICKERING, 1878.

- 25-4-0 99 VENUS AND CUPID
49½ in. by 26½ in.

L. G. RICARD.

- 220-10-0 100 PORTRAIT OF A LADY, in black dress
Oval—22½ in. by 19 in.
Exhibited at the Glasgow International Exhibition, 1901

L. G. RICARD.

- 57-15-0 101 STILL LIFE ON A TABLE
On panel—9½ in. by 14½ in.

H. RANDOLPH ROSE, 1893.

- 3-3-0 102 MOURNERS IN AN EASTERN CHURCHYARD
30½ in. by 41½ in.

R. SPENCER STANHOPE.

- 44-2-0 103 CHARON AND PSYCHE
"Speechless she showed the money on her lip,
Which straight he took, and set her in the ship"
37 in. by 54 in.
Exhibited at the Grosvenor Gallery, 1883

J. M. SWAN, R.A., 1883.

- 23-2-0 104 A WHITE POODLE
21½ in. by 15¾ in.

GROSVENOR THOMAS.

- 15-15-0 105 TWILIGHT
19¼ in. by 23¼ in.

REV. J. THOMSON (OF DUDDINGSTON).

- 6-16-6 106 ABERLADY BAY
On panel—8 in. by 11¼ in.
A study for the picture in the Scottish National Gallery
From the Gibson Craig Collection

A. VOLLON.

- 37-16-0 107 A BRASS CHALDRON, PITCHER, GLASS, AND PLUMS, on a
table
19 in. by 27 in.

A. VOLLON.

- 37-16-0 108 STRAWBERRIES
On panel—12¼ in. by 15½ in.
Exhibited at the Glasgow International Exhibition, 1901

A. VOLLON.

- 35-14-0 109 FARM BUILDINGS
12¼ in. by 15½ in.

OLD PICTURES.

DUTCH AND GERMAN SCHOOLS.

BACKHUYSEN.

- 27-6-7 110 FISHING-BOATS IN A BREEZE
On panel 14½ in. by 13½ in.

Q. BREKELENKAM.

- 58-16-7 111 A FISHWIFE
 An old market-woman at a stall, on which are some fish
On panel 12 in. by 10½ in.

JAN BUESEM.

- 6-16-6 112 THE INTERIOR OF A CATHEDRAL, with figures
Unframed, on panel 28½ in. by 31 in.

LUCAS CRANACH.

- 336- - 113 TWO PORTRAITS OF THE ELECTOR OF SAXONY, in dark
 cloaks trimmed with fur, and black caps—a pair 2
On panel—29½ in. by 20 in.
*From the Collection of Mr. Francis, of the British
 Museum*
From the Collection of Lord Revelstoke, 1893

A. CUYP.

3/5 = 0 = 0 114 TEASING THE GOAT

A peasant, in blue blouse, is teasing a goat with a crook; another peasant stands behind with some sheep; in the background is seen a wide expanse of water, with the church of Dordrecht in the distance

On panel—19 $\frac{3}{4}$ in. by 25 $\frac{1}{2}$ in.

From the Collection of the Duke of Buckingham, 1848

DUTCH SCHOOL.

1/2 = 12 = 0 115 PORTRAIT OF A GENTLEMAN, in dark dress with deep lawn collar; coat-of-arms on the left

Unframed, on panel—29 $\frac{1}{2}$ in. by 26 in.

DUTCH SCHOOL.

1/1 = 11 = 0 116 A WOODY LANDSCAPE, with a bridge and figures

Unframed, on panel—21 $\frac{1}{2}$ in. by 33 in.

DUTCH SCHOOL.

1/5 = 15 = 0 117 FISH, VEGETABLES, AND STILL LIFE; and MARY, QUEEN OF SCOTS 2

Unframed, on panel

DUTCH SCHOOL.

1/5 = 15 = 0 118 A BOAR-HUNT—on porcelain; A HERMIT, reading a book—unframed, on panel; and A RUSSIAN IKON—on panel 3

C. ENGELBRECHTSZ.

556 = 10 = 0 119 THE ADORATION OF THE MAGI

On the left the Virgin is seated, holding the Infant Saviour, who receives the offerings of the Three Kings

On panel—10 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

F. HALS.

120 PORTRAIT OF THE ARTIST

220-10-0

In black dress with white collar, and large black felt hat, leaning his right arm on the back of a chair

29½ in. by 23½ in.

An unframed sketch by H. Struck is sold with the picture

C. DE HEEM.

121 FRUIT AND STILL LIFE ON A SLAB

12-12-0

24½ in. by 18½ in.

THE MASTER OF THE HOLZHAUSEN PORTRAITS.

122 PORTRAIT OF A NOBLEMAN

304-10-0

In crimson dress, with braided cuffs; dark cloak, with wide fur collar and slashed sleeves; a pleated white shirt seen at the neck, large black hat; wearing gold chain and rings, with a pendant suspended from a black cord round the neck, mountainous landscape, with a winding river seen in the background

On panel - 18½ in. by 14 in.

JANET

123 PORTRAIT OF A LADY, in yellow figured dress with slashed sleeves

99-15-0

On panel - 13 in. by 10 in.

JANET

124 THE ARCHDUKE ALBERT, when young; and JAMES VI., when a boy - on panel

24-3-0

MIEREVELT.

- 840 = = 125 PORTRAIT OF A GIRL
 In dark dress with light embroidered sleeves, deep
 lace collar, and jewel ornaments
On panel—23 in. by 19 in.

J. M. MOLENAER.

- 14 = 3 = 6 126 PORTRAIT OF A LADY, in black dress, with white collar and
 cuffs, holding a fan
On panel—7 in. by 5 $\frac{3}{4}$ in.

MORE.

- 65 = 2 = 0 127 PORTRAIT OF ROBERT DUDLEY, EARL OF LEICESTER, in
 dark dress and black cap
On panel—16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

E. VAN DER POEL.

- 2 = 12 = 6 128 THE INTERIOR OF A SHED, with goats, vegetables, and
 numerous objects of still life
On panel—16 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

POURBUS.

- 105 = = 129 PORTRAIT OF ELIZABETH, OF AUSTRIA, in richly embroidered
 dress, with white lace collar
18 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

POURBUS.

- 25 = 4 = 0 130 PORTRAIT OF MARGUERITE DE VALOIS, in embroidered dress,
 with white ruff
On panel—12 in. by 10 in.

J. A. VAN RAVESTEYN.

- 37-16-0 131 PORTRAIT OF A LADY, in dark dress, with white ruff and head-dress
Unframed, on panel—22 in. by 18 in.

D. VAN SANTVOORT.

- 99-15-0 132 PORTRAIT OF A YOUTH, in grey dress with slashed sleeves, and white collar. In an oval
Unframed, on panel—29 in. by 23½ in.

P. SCHOLD.

- 5-15-6 133 DEAD BIRDS, A BOOK AND STILL LIFE ON A TABLE
On panel—22½ in. by 31½ in.

J. VAN STRIECK

- 60-18-0 134 A TAZZA, containing sweetmeats, an earthen-ware jug, and other objects of still life
On panel—25 in. by 19½ in.

VAN DYCK SCHOOL

- 10-10-0 135 PORTRAIT OF A GENTLEMAN, in dark dress, with white ruff
With coat-of-arms, and date 1631
 35 in. by 24½ in.

C DE VOS

- 42- - - 136 PORTRAIT OF A GENTLEMAN, in embroidered black dress, with white lace ruff. In an oval
Unframed, on panel—25½ in. by 20 in.

ITALIAN SCHOOLS.

SCHOOL OF ANTONELLO.

178-19-0 137 ECCE HOMO

The Head of Our Saviour, with red dress, wearing a crown of thorns, and with a rope round His neck

On panel—15 in. by 9½ in.

Exhibited at the Art Treasures Exhibition, Wrexham, 1876

From the Condover Hall Sale, 1897

SCHOOL OF ANTONELLO.

26-5-0 138 PORTRAIT OF A GENTLEMAN

In dark dress and hat

On panel—14 in. by 10½ in.

VITTORE CRIVELLI.

63 - - 139 SAINT JEROME ; and SAINT FRANCIS—a pair

2

Unframed, on panel—49½ in. by 15½ in.

PIER FRANCESCO FIORENTINO.

315 - - 140 THE MADONNA AND CHILD

The Madonna, in red dress, with dark green cloak showing grey lining, and fastened in front with a jewel ; white veil over her head and hanging in pleats on her shoulders ; seated with the Infant Saviour on her lap, Who holds a goldfinch in His hand ; a bower of roses forms the background

On panel—23¼ in. by 16½ in.

FILIPPO LIPPI.

141 THE MADONNA IN ADORATION

273 - -

In blue robe over a red dress: a white lace kerchief on her head; her hands held before her

Tempera

On panel—26½ in. by 14 in.

G. B. MORONI.

142 PORTRAIT OF A YOUTH, in white doublet and black cap

178 - 10 - 0

18 in. by 14½ in.

Exhibited at the Art Treasures Exhibition, Wrexham,

1876

From the Condever Hall Sale, 1897

PINTURICCHIO

152 - 5 - 0

143 THE MYSTIC MARRIAGE OF SAINT CATHERINE. Scenes from the life of the Saint in the background

On panel, circular—25½ in. diam.

TINTORETTO (After).

2 - 2 - 0

144 THE MIRACLE OF SAINT MARK, by A. ROCHI

On panel—9½ in. by 13½ in.

ENGLISH AND SPANISH SCHOOLS.

COELLO

33 - 12 - 0

145 PORTRAIT OF ELEANOR OF AUSTRIA, in embroidered dress, holding a kerchief

30 in. by 22½ in.

T. GAINSBOROUGH, R.A.

609 - - 146 A WOODY ROAD SCENE

A landscape, with the artist, as a gamekeeper, conversing with an old peasant; dogs in the foreground, farm-buildings behind.

In the style of D. Teniers the Elder

44½ in. by 58½ in.

From the Collection of the Rev. H. S. Trimmer, 1860

From the Collection of J. Clark, Esq., 1895

L. DE MORALES.

2 - 2 - 0 147 THE DEAD CHRIST AND THE VIRGIN, at the foot of the Cross

On panel—11 in. by 8 in.

REYNOLDS SCHOOL.

31 - 10 - 0 148 A GIRL WITH A DOG

24½ in. by 19½ in.

VELASQUEZ SCHOOL.

14 - 14 - 0 149 PORTRAIT OF CHARLES II., in dark dress with white collar, wearing the Order of the Golden Fleece

27 in. by 20 in.

£9788.16.6

FINIS





